

VIII

VARIATIONS

*pour la Guitarre seule  
sur une Romance du Ballet:*

NINA,

*composées et dédiées*

*à M<sup>r</sup> Philippe Guillaume*

CHEVALIER DE SCHREIBER

*par son maître*

*Jean B. de Pier.*

— Oeuv. 40. —

*A Vienne chez Pierre Mechetti ci-devant Charles.*

*Bürgerspital-Platz N<sup>o</sup> 1166.*

383.

[1815?]



1 1/2 B.

1924  
1117.

THEMA.  
Allegretto.

GUITARRE.

Var: 4.

Minore.

Var: 5.

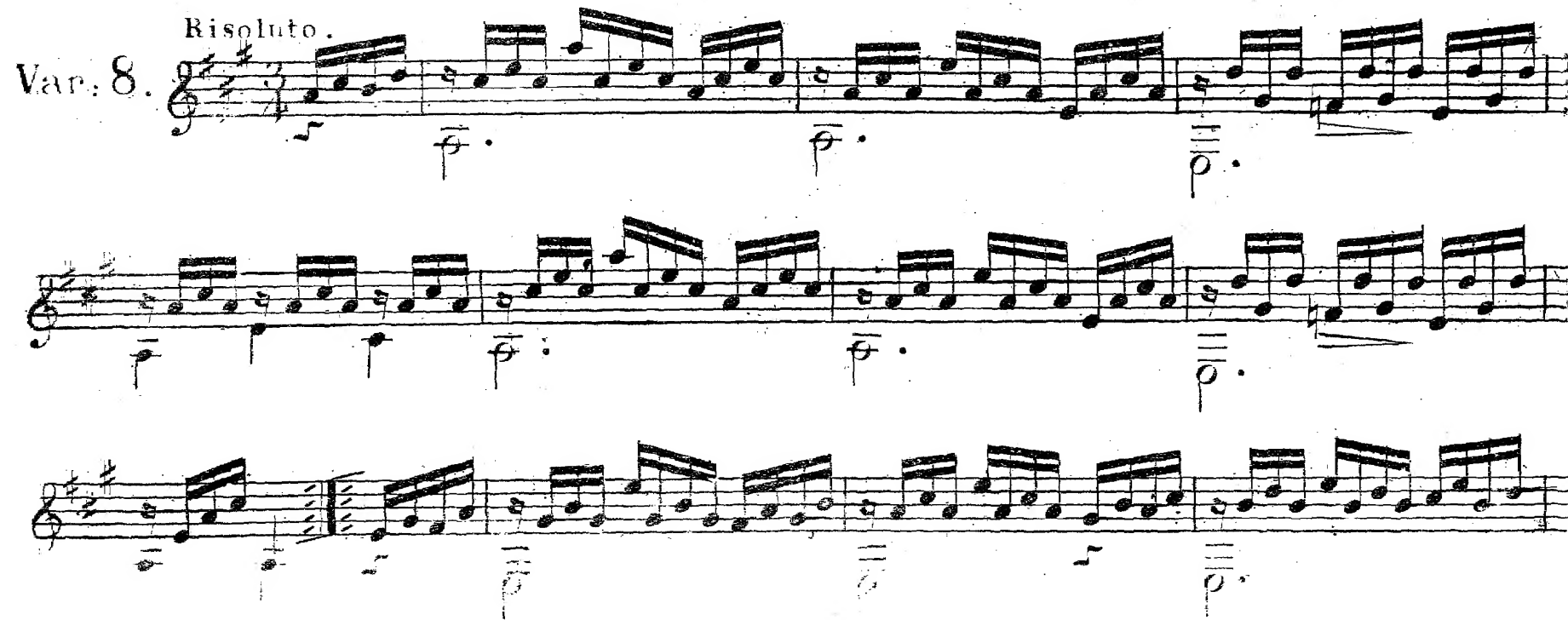
Var. 6.



Var. 7. Minore.



Var. 8. Risoluto.



GUI T A R R E .

This musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp). The notation includes various guitar-specific symbols: natural harmonics (indicated by a circle with a vertical line), trills, and slurs. The piece concludes with a 'Fine' marking.

Staff 1: Treble clef, G major. Features a series of eighth-note runs and natural harmonics.

Staff 2: Continuation of the eighth-note runs.

Staff 3: Continuation of the eighth-note runs.

Staff 4: Continuation of the eighth-note runs.

Staff 5: Continuation of the eighth-note runs.

Staff 6: Continuation of the eighth-note runs.

Staff 7: Continuation of the eighth-note runs.

Staff 8: Continuation of the eighth-note runs.

Staff 9: Continuation of the eighth-note runs.

Staff 10: Continuation of the eighth-note runs, ending with a 'Fine' marking.